

## Examining "The Trout"

The following questions focus on character and plot in O'Faolain's story. For each, select the best of the five responses given.

- \_\_\_\_\_ 1. Julia is best described as  
A. timid and introverted  
B. aggressive and domineering  
C. devious and scheming  
D. passive and dull  
E. assertive and imaginative
- \_\_\_\_\_ 2. For Julia, the laurel walk is fascinating  
A. as a way to escape from her young brother  
B. because it seems dark and threatening  
C. despite the fact that it seems dark and threatening  
D. because of mysterious past events  
E. because of her interest in wildlife
- \_\_\_\_\_ 3. The phrase "her long lovely neck" (paragraph 10)  
A. contrasts with descriptive details that precede it  
B. reinforces descriptive details that precede it  
C. breaks the story's narrative flow  
D. foreshadows disaster or violence  
E. introduces the story's dominant symbolism
- \_\_\_\_\_ 4. In presenting Julia, O'Faolain uses  
A. primarily direct characterization  
B. primarily indirect characterization  
C. complementary direct and indirect characterization  
D. minor discrepancies between direct and indirect characterization  
E. major discrepancies between direct and indirect characterization
- \_\_\_\_\_ 5. Julia's rescue of the trout  
A. is a result of days of careful planning  
B. results from a realistic fear that a fisher will catch the fish  
C. is an expression of adolescent rebellion  
D. is a spontaneous response to her mother's bedtime story  
E. prevents the fish's inevitable death
- \_\_\_\_\_ 6. The story's exposition ends with the line,  
A. "... there is always a suggestion of damp and cool trickle."  
B. "They squabbled."  
C. "I hate you."  
D. "Haughtily she said, 'Nonsense.'"  
E. "She stared at him suspiciously."
- \_\_\_\_\_ 7. The central conflict is  
A. person vs. person  
B. person vs. self  
C. person vs. nature  
D. person vs. society  
E. none of these
- \_\_\_\_\_ 8. The story climaxes  
A. when Julia climbs out the window  
B. when she puts the fish in the ewer  
C. when she plops the fish into the river  
D. when she gets back into the house  
E. when she sees Stephen the next morning
- \_\_\_\_\_ 9. Julia is  
A. a flat, static character  
B. a flat, dynamic character  
C. a round, static character  
D. a round, dynamic character  
E. none of these