AP Art History Snapshot ( all sections handwritten, including analysis)

**Name : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class: \_\_\_\_ Date Presented: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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|  **Image Content area and Number :** |
|  |
| **Title/Designation:**  |
| **Content Area:**  | **Paste Image(s) in box:** |
| **Artist/Culture:**  |
| **Medium:**  |
| **Creation Date:**  |
| **Location:** **Size:**  |
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| **Historical Context: What role does the context of the piece play in giving the piece meaning (culture, politics, religion, etc.)** |
| **Snapshot:** A comprehensive art critique detailing the following items: Check boxes are for you to make sure you’ve included each of these as appropriate in your snapshot : * Form -:
* Function -:
* Content -:
* Context (include information about the original and subsequent historical and cultural milieu, location of this work, display, life of the artist, and movement, etc…) –:
* Tradition/change –:
* Interpretation (include different interpretations when appropriate) –:
* Artistic intent –:
 |
| **Critical Analysis:** On a **separate sheet**, draft a hand written composition in which you discuss the elements in the check boxes:  |
| 1. **Interpretation** –
2. What does the work say to you?
3. What is the mood?
4. What is the artist saying?
5. How does it make you feel?
6. **Judgment** –
7. What do you think about the work?
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| **Possible Themes/Subthemes:**   |
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| **Possible connections with other works in the Image Set** (list at least 3) |
| **Image #** | **Title/Description** | **Connections** |
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|  |
| **Learning Objective(s) this artwork is a good example of (Style, Period, Movement, etc.) because:** |
| **Cite Sources** (at least 3): books, articles, URL’s, etc. (Add more if needed)1. 2 .3 . |

 **Scoring Guidelines:** **34% Accuracy 33% Completeness 33% Overall Presentation**